

CALL FOR PRESENTERS

The International Women's Brass Conference (IWBC) announces a Call for Participation for its conference on May 22-25, 2019 at Arizona State University, Tempe AZ, USA. Performances, lectures and lecture-recitals by IWBC members and non-members are invited. IWBC exists to educate, develop, support & inspire all women brass musicians. Performers and presenters of all genders whose work is supportive of the mission and goals of the IWBC are welcome to submit proposals.

GENERAL GUIDELINES

All persons whose work is selected for inclusion on the program must register for the conference and be current members (or join) the International Women's Brass Conference (IWBC). Please find the membership form here: <http://myiwbc.org/join-iwbc/>

Should their proposals be accepted, it is understood that participants are available and willing to present on any day of the conference and at their own expense. IWBC does not pay accompanist fees, travel, housing, meals, honorarium, or any other incurred expenses for presenters.

All written materials must be submitted to the online form on the website. Music files must be sent in mp3 format.

SUBMISSION DEADLINE Proposals must be received by **Friday, September 14, 2018.**

SUBMISSIONS THAT DO NOT CONFORM TO THE ABOVE GUIDELINES WILL NOT BE CONSIDERED.

Proposers will be notified no later than **November 1, 2018.**

Call for Performances

A performance is intended to present live music. Performances are 25 minutes (or less) and speaking is generally limited to brief, introductory comments. In addition to professional solo and chamber ensemble submissions, the selection committee is also soliciting student brass ensembles to perform during meals. Student ensemble directors should submit programs no longer than 20 minutes.

Guideline for Submitting Performances

Complete proposals include the following:

The proposal title and performers involved.

A brief biography of the soloist, ensemble, and/or ensemble director (250-word maximum per proposal).

A brief recording of the presenter(s) (15-minute maximum).

Completed application form.

Call for Lectures and Lecture-Recitals

Lectures and lecture-recitals are 25 minutes (or less), and provide opportunities to present new scholarly research on topics relating to issues of gender and diversity.

Guideline for Submitting Lectures and Lecture-Recitals

Complete proposals include the following:

The proposal title and performers involved.

An abstract not exceeding 250 words.

A brief biography of the soloist, ensemble, and/or ensemble director (250-word maximum per proposal).

If submitting a lecture-recital, a brief recording of the presenter(s) sent in MP3 format (15-minute maximum).

If submitting a lecture, a brief recording of a public presentation (sent in MP3 format, 15-minute maximum) or presentation outline (sent in pdf format).

Completed application form.

Deadline for *receipt* of proposals: **Friday, September 14, 2018.**