

IWBC 2017 BASS TROMBONE MOCK ORCHESTRA AUDITION REPERTOIRE

Sources for excerpts:

- www.yeodoug.com
- www.freehandmusic.com
- www.Cherry-Classics.com
- <http://www.indiana.edu/~trombone/excerpts.shtm>
- www.tromboneexcerpts.org
- Beethoven: Symphony No.9: Mvt. 4, Andante Maestoso to 16 after N
- Berlioz: Hungarian March, six ms before 4 to two ms after 5
- Haydn: The Creation, No. 26
- Kodaly: Hary Janos Suite, fifteen ms before 6 to ten ms after 6
- Respighi: Fountains of Rome, pick up to 11 to twenty ms after 15
- Rossini: William Tell Overture: Rehearsal letter C to 9 after D
- Schumann: Symphony No.3
- Strauss: Ein Heldenleben, three ms after 60 to 74
- Wagner: Ride of the Valkyries, pick up to 6 to three ms after 7
- Wagner: Tanhauser Overture, A for 17 ms

Sightreading

IWBC 2017 BASS TROMBONE SERVICE BAND AUDITION REPERTOIRE

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- o <http://www.indiana.edu/~trombone/excerpts.shtm>
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- Arnold: Tam O'Shanter
- Bach: Cello Suite No.5 (Sarabande)
- Berlioz: Hungarian March, six ms before 4 to two ms after 5
- Haydn: The Creation (No. 26)
- Henry Fillmore : Rolling Thunder
- Ives: Variations on America
- Respighi: Fountains of Rome, pick up to 11 to twenty ms after 15
- Rossini: William Tell Overture, Rehearsal letter C to 9 after D
- Wagner: Ride of the Valkyries, pick up to 6 to three ms after 7
- Wagner: Das Rheingold: Entry of the Gods to Valhalla

Sightreading

100701

3d Trombone

Rolling Thunder

1015

MARCH

HENRY FILLMORE

R
1264

Furioso **ff** **ff**

1 2 **SOLO** **ff**

TRIO **ff** **f-ff** **ff** **Fine**

1 2 **ff** **Fine**

D. S. al Fine

U. S. ARMED FORCES BICENTENNIAL BAND
FL. MEADE, MD. 20755

Fillmore Music House, Cin. O.

Tam o'Shanter Overture

41

MALCOLM ARNOLD, Op. 51
Arranged by John P. Paynter

J727 *Poco lento* **A** 5 3 1 player, st. mute *gliss.* *p* \rightarrow *f* 2

12 *gliss.* *p* \leftarrow *ff* \rightarrow *p* **B** 6 **C** 2 *Tutti, open* *mf*

23 *accel.* *cresc.* *ff* **D** *Allegretto* 11 **E** *Vivace* 9 *ff*

38 *ff* 7

48 **F** *ff* *ff*

53 **G** *fp* \rightarrow *ff*

59 *mf* *ff*

63 *Soli* *ff*

66 **H** *fp* \rightarrow *ff*

69

301645

3rd Trombone

73

ff

77 **J**

pp *gliss.* *pp* *ff*

K

94

97

f *ff* *gliss.* *f* *ff* *gliss.*

102 **L**

f

115 **M**

ff

N

132

ff *ff*

136

fp *ff*

O

146

ff *pp* *ff*

153 **P**

ff

3rd Trombone

157

fp

162

Q *ff* *mf*

166

f *mf*

169

f

172

mf *mf*

176

ff **R** Allegretto

179

ff

189

slow gliss.

194

S Allegro *f*

198

ff

3rd Trombone

202 [T] Allegretto
ff
gliss.

210 [U] Andante con moto
ff
3

213
3

216 [V] Allegro
f
3

220

225 [W] Allegretto, e sempre accel., al presto
ff
8

240
gliss.
ff

248 [X] Presto
ff

252
fp ff p fp ff

258 [Y] [Z]
f fp
7 2

272 [AA] Vivace
fp ff fp ff ff

276 [BB] Lento molto [CC] Presto
ff ff
9 3

VARIATIONS ON 'AMERICA'

300999

HL6

3rd Trombone

NOTE: Play lower notes, if possible.
Allegro maestoso (♩ = ca. 126)

CHARLES IVES
WILLIAM SCHUMAN

2 3 4

f *mf* *f* *ff*

a tempo

poco rit. *ff*

a tempo

molto rit. Moderato (♩ = ca. 72)

f *poco rit.* *f* *fff*

Var. I (♩ = ca. 60) *legato (non vib.)*

6 4

Var. II (♩ = ca. 72) *p*

13 Interlude (♩ = ca. 60)

con sord. rit. *ff*

Var. III (♩ = 84)

ten. *p* *mf*

a tempo

11

a tempo Var. IV (♩ = 126-132) *poco rit.* *f*

poco rit. *f* *mf*

open

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3rd Trombone

7/11

ril. poco a poco

Interlude (♩ = ca. 56) Var. V (♩ = ca. 138)

2 14 6

mf p

Slower

ff

Più mosso (♩ = ca. 126)

ff

mf *ff* *mp* *fff*

Meno mosso (♩ = ca. 100)

poco ril.