

- **2019 International Women's Brass Conference Composition Competition**

Submissions will be accepted starting September 1, 2018

Deadline for submissions is December 1, 2018

Winner announced by March 15, 2019

Prize: \$1,500

BACKGROUND

The International Women's Brass Conference commissions works from women composers for its biannual conference. For the 2019 conference, the committee has decided to make the solo category into a competition. Submitted works should be for solo tuba (unaccompanied or with piano and/or electronics) and be programmable for an undergraduate college-level recital.

INSTRUMENTATION

Solo tuba - with or without piano and/or electronics

COMPETITION RULES

The competition is free and open to women composers of all ages and all nationalities.

The piece should be written for solo tuba, and be either unaccompanied or have piano accompaniment and/or electronics only.

The piece should have a **minimum** playing time of five minutes.

The piece should be accessible to the college student, reasonably programmable within an undergraduate-level recital, and understandable by the average recital goer.

No more than one compositional entry per composer is allowed.

The piece should not have won a national or international competition. The piece should have been written after January 1, 2016.

The winner will be required to attend the International Women's Brass Conference at Arizona State University (Tempe, Arizona) held May 22-25, 2019 and to participate in a composers' panel. Travel and conference expenses up to \$1000 will be provided and the winner will be responsible for costs above this amount. Travel and hotel arrangements will be booked by the IWBC.

- **Application Rules**

Applications will accepted beginning September 1.

Each applicant must send us her contact information and bio (full name, address, phone number, and email address), program notes, a PDF copy of the score, and a recording (either electronic or live recording) of the piece to IWBCComp@gmail.com. None of the contact information or bio will be forwarded to the judges, but will be held so that we can contact the winner and publish her bio on the website if she wins.

Scores must be in PDF Format. Personal name must be removed from the score.

Personal information (such as embedded composer's name) should be removed from the sound file. Files that are too large for email may be sent through a file sharing service for download.

Composer's name and address and any copyright information revealing a publisher must not appear on the scores or recording file. All works are assigned a number to guarantee anonymity during judging.

The competition will be opened September 1st and entries must be received no later than December 1, 2018. Incomplete entries or entries submitted in an incorrect format will not be considered. Each composer is responsible for checking her own contact information to make sure it is correct. If there is any doubt, feel free to leave alternate phone numbers or email addresses for contact.

Files will not be returned and will become the property of the International Women's Brass Conference. Intellectual rights remain the property of the composer.

The IWBC retains the right to broadcast the winning composition live on a local radio station, or as part of a national or internationally syndicated delayed broadcast program, subject to ASCAP or BMI blanket license; the right to use any audio/video excerpt of IWBC's performance; the right to rehearse and/or perform the Composition as a part of future conferences and/or competitions, and the right to live stream the Conference Performance or any subsequent performance of the piece.

The panel of judges may withhold the awards if the works submitted are deemed unqualified to receive such distinction. Judges may assign Honorable Mention status to compositions not selected for a monetary award.

Contestants may expect to receive the results of the contest by March 15, 2019. Results of the contest, including a description of the winning composition and composer's biography will appear on the International Women's Brass Conference website.

Prize: \$1,500

ENTER THE COMPETITION

If you have any questions about any of the rules, write for clarification to:

fayenote@rcn.com

Please submit materials to IWBCComp@gmail.com

Deadline: December 1, 2018

Winners announced: by March 15, 2019

Winners will be announced on <https://www.myiwbc.org>.

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