



# NEWS LETTER

iwbc-online.org

## Message from the President

As I write this, the leaves on the trees are just reaching their peak color levels outside my home. Isn't autumn a beautiful season? By the time this reaches your hands though, the snowflakes may be flying. Others of you who live in more temperate climates are probably not noticing the drastic changes we denizens of central Illinois experience each year. Hopefully, a great many of you are making plans to travel here to enjoy the early summer weather during the IWBC 2003.

Lately my life has been defined by a constant stream of e-mail from all over the world, a to-do list that just seems to get longer and longer, voice mail messages piling up, and a web site that demands my attention. While it's been a challenge (and I am sure it will continue and increase exponentially), I am very excited about the opportunities we are planning to offer conference participants, and have been incredibly fortunate to have so many wonderful people willing to devote their time to this endeavor. It's truly been amazing! We have a fabulous group of artists, exhibitors, and clinicians confirmed and making plans to travel to Normal,

Illinois, to the campus of Illinois State University.

I don't mind telling you that we are really getting enthused about this conference! Read through this newsletter for more information, or visit our conference web site at [www.iwbc2003.ilstu.edu](http://www.iwbc2003.ilstu.edu) for all the latest information! By the way, did you know the 2003 competition literature and guidelines are already posted on the web site? This year we have prizes in three age categories: 18 and under, 28 and under, and 29 and over. Could you help us by encouraging your friends, colleagues, and/or students to enter the 2003 IWBC competition? We'd love to involve as many people as possible! On this same subject, if you'd like to help with the conference, please send us your contact information by e-mail, or mail in the volunteer form located in this newsletter. What a great way to meet new and interesting people! Let's make this conference one big collaboration! See you in Normal, IL this June!

Sharon Huff  
IWBC President



*Dr. Sharon Huff earned a M.M and D.M.A. from the University of Illinois and a B.M.E. from Illinois State University. She is currently on the faculty at Millikin University in Decatur, Illinois, where she teaches tuba and euphonium and supervises student teachers. Before coming to Millikin, she taught at Illinois State University in Normal, IL, and St. Norbert College in De Pere, WI. As a conductor, adjudicator, clinician, and euphonium soloist, she has appeared in a wide variety of venues and locations. She also performs with the all-female quartet, JUNCTION, and is a Willson artist.*

## Help Support the Work of the IWBC

Dear Members,

The International Women's Brass Conference (IWBC) 2003 is taking place June 17 – 21, 2003. We hope you will be attending this exciting event at Illinois State University in Normal, IL. For complete details regarding registration and the roster of artists and events, go to your IWBC 2003 web site at: [www.iwbc2003.ilstu.edu](http://www.iwbc2003.ilstu.edu).

Funds must always be raised to pay for each conference. They are used for the facilities provided by the

university, for competition prizes, for accompanists and the expenses of the artists – each of whom contributes their talents for free – and for other expenses. Fundraising, in large, is done by the IWBC officers and board members from private and public sources, through grants and gifts, and through the Holiday Brass concerts initiated by Susan Slaughter and others. They also come

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**Dr. Stacy Baker** is Associate Professor of Tuba and Euphonium at Morehead State University, Kentucky. She earned her D.M.A with highest honors at the University of Illinois. Her M.M. and B.M. degrees are from the University of Michigan. She is a tubist with JUNCTION, Monarch Brass, the Lexington Brass Band, and the Athena Brass Band. She has appeared as a featured soloist at conferences hosted by the IWBC, the I.T.E.A., and the U.S. Army Band "Pershing's Own."



**Dr. Susan Rider** performs with "The President's Own" United States Marine Band in Washington, DC. She earned her D.M. and M.M. degrees at Indiana University, and her B.M. degree at the University of Northern Iowa. She has played with the orchestras of Midland/Odessa, Owensboro, Evansville, Waterloo/Cedar Falls, Columbus (IN) and Harrisburg. She has also performed with the Spoleto Festival USA Orchestra, and the New World Symphony.

## News From Our Membership

**Please send your news items to:**

s.baker@moreheadstate.edu (Stacy Baker) or sriders2@earthlink.net (Susan Rider)

The Washington, D.C. based brass ensemble, **United States Brass 21st Century (USB21)**, presented two concerts during the spring of 2002. The first was performed at St. Mark's Lutheran Church in Springfield, Virginia in May; the other concert was in June in Richmond, Virginia at St. James Episcopal Church. Both were part of each church's chamber music series.

The music performed on these concerts included *Pima Fanfare* by Jacquelyn Sellers; *Prelude and Fugue in C Major* by J.S. Bach; Giovanni Gabrieli's *Sonata pian'e forte*; *Christus factus est* by Anton Bruckner (arr. M. Stewart); and Leonard Bernstein's *West Side Story* (arr. J. Gale; ed. K. Stewart). Other music performed on the program were *Vermont Suite* by Al Cobine; Antonio Carlos Jobim's *No More Blues* (arr. K. Scharnberg); an arrangement of Gershwin's *Rhapsody in Blue* by Michael Stewart; and a medley of TV show themes arranged by Michelle Rakers and Kim Stewart called *Ladies We Love*.

USB21 awarded a \$175 scholarship to bass trombonist Michelle Roberts in June. At the time, Michelle was a senior at Quince Orchard high school in Gaithersburg, Maryland. She used the money this past summer to attend Camp Avalon, which is sponsored by the Brass Band of Battle Creek. Michelle is currently a freshman music major at the University of Maryland, College Park. USB21 is very proud to have recognized and supported Michelle for her many outstanding accomplishments.

For more information about USB21, log onto: [www.usb21.org](http://www.usb21.org).

**Stacy Simpson** won a one-year temporary replacement with the St. Louis Symphony Orchestra as Second Trumpet. She has regularly performed and held positions with some of the nation's leading symphonic and chamber ensembles, including the Cincinnati Symphony, Pops, and Opera Orchestras; Cincinnati Ballet; Louisville Bach Society; Louisville Orchestra; Canterbury Brass; and Monarch Brass. She is also an avid soloist, and has performed recitals in the United States and Europe.

Ms. Simpson has been a part of the music faculties of Campbellsville University, Sinclair Community College, Central State University, University of Cincinnati Prep Department, and Indiana University as an Associate Instructor. She serves as Secretary of the IWBC. Ms. Simpson holds college degrees from the University of

Louisville, Indiana University, and the University of Cincinnati-College Conservatory of Music. Her primary teachers include: Stephen Burns, John Rommel, Marie Speziale, and Michael Tunnell.

The tuba/euphonium quartet, **JUNCTION**, premiered Franz Cibulka's *Concerto for Tuba/Euphonium Quartet and Wind Band* at the Mid-Europe Festival in Schladming, Austria on July 12, 2002. This performance with the German Army Concert Band under the direction of Lieutenant Colonel Walter Ratzek brought the quartet's tour of Austria to a spectacular close. JUNCTION's tour included quartet concerts in Obdach, Eisenerz, Stallhofen and Schladming. In addition, the group presented masterclasses in Eisenerz and Schladming. In November 2003, JUNCTION presented concerts at Ottawa High School, Ottawa, IL; the University of Illinois, Champaign/Urbana; Millikin University, Decatur, IL; and Northern Illinois University, Dekalb, IL. The quartet is looking forward to premiering a new IWBC commission by Faye-Ellen Silverman at Illinois State University, Normal, IL, in June during the IWBC 2003.

A special CD is scheduled to be finished in January 2003 that will include tracks of the **Monarch Brass Ensemble**, recorded in July 2000 (following the IWBC conference in Cincinnati), and of the **Monarch Brass Quintet**, recorded in January 2002. Monarch Brass tracks include: *Fanfare for a Celebration* by Mary Judge; *O Jesu Christ, Mein's Lebens Licht Chorale* from *Cantata No. 118* by J.S. Bach; *Celebration: from Stepping Stones* by Joan Tower; *Four Winds* by Carolyn Bremer (Commissioned by the IWBC for the Monarch Brass Conference 2000 Premiere); *Gathering of the Armies on the River Scheldt* from *Lohengrin* by Richard Wagner; *Out From Under* by Michael D'Ambrosio; and *Symphony for Brass and Percussion* by Alfred Reed. Monarch Quintet tracks include: *Brazen Overture* by Libby Larsen and *Opposable Thumbs* by Carolyn Bremer. The completion of this recording project has been made possible through funding from Susan Slaughter and The Holiday Brass Concerts.

IWBC 2003 Conference Coordinator, **Kelly Watkins**, recently won a trumpet position with the U.S. Coast Guard Band in New London, CT. She is currently completing the Master of Music in Performance at Illinois State University in Normal, IL and holds a Bachelor of Music in Performance from Northwestern State University in Natchitoches, LA. Ms. Watkins has been a finalist in the 2001 and 2002 International Trumpet Guild Solo Competitions, as well as the 2002 National Trumpet Competition. Her teachers include Amy Gilreath and Galindo Rodriguez. ■



# International Women's Brass Conference

Illinois State University, Normal, Illinois, June 17-21, 2003

## Scheduled Performance Artists

### Trumpet

Linda Brown  
Lauraine Carpenter  
Ingrid Jensen  
Judy Saxton  
Marvin Stamm  
Liesl Whitaker

### Trombone

Jessica Gustavsson  
Jeannie Little  
Julia McIntyre  
Audrey Morrison  
Donna Parkes  
Angela Wellman

### Horn

Mary Bisson  
Lisa Bontrager  
Shelley Showers  
Froydis Ree Wekre

### Tuba

Velvet Brown  
Dan Perantoni  
Deanna Swoboda

### Euphonium

Brian Bowman  
Angie Hunter  
Helen Tyler

### Ensembles

Athena Brass Band  
Bones Apart  
Illinois State University  
Faculty Brass Quintet  
U.S. Joint Service Brass  
Percussion Ensemble  
JUNCTION  
Monarch Brass  
United States Army Blues

## 2000 Solo Competition Winners

James Ackley, Trumpet  
Larry Bird, Bass Trombone  
Eric Bubacz, Tuba  
Todd Craven, Trumpet  
Julia Rose, Horn  
Colin Williams, Trombone

## Scheduled Masterclasses

Lisa Argiris: Using Your Creativity to Make It in the Music Business  
Sharon Jacobson-Stine: Natural Trumpet Masterclass  
Robin Kearton: Alexander Technique  
Maggie Miles: Feldenkrais Method  
Carolyn Sanders & Marvin Stamm: Music and Fitness  
Faye Ellen Silverman: Creating Brass Music Today  
Deanna Swoboda: Breathing Workshop  
Froydis Ree Wekre: Horn Masterclass

## Attention ALL members of the IWBC!!

A new internet discussion group has been started. You can talk with other IWBC members and artists, and also post ideas and comments. This is a moderated group, and is now open to the membership.

If interested, log onto:  
<http://groups.yahoo.com/group/IWBrassC/>

To post a message:  
[IWBrassC@yahoogroups.com](mailto:IWBrassC@yahoogroups.com)

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Please direct any questions to Theresa Hanebury at:  
[trumpet@goodberry.com](mailto:trumpet@goodberry.com).



## International Women's Brass Conference 2003 Volunteer Interest Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number \_\_\_\_\_

Email \_\_\_\_\_

Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### I am interested in volunteering for the following: (check all that apply)

- Turning pages during solo competition
- Room monitor during solo competition
- Judges' runner during solo competition
- Stage crew during conference
- Usher/hand out programs during concerts
- Merchandise sales
- Room monitor for master class

### Estimated time of volunteering:

- 1 hour/day
- 2 hours/day
- 4 hours/day
- 6 hours/day
- 6+ hours/day

*Thanks for your help!*

**Please send to** Julia McIntyre, Chair, IWBC 2003 Volunteer Committee at 315 Rue St. Jean, Apt. 512, Quebec, Quebec G1R 1N9, Canada **or e-mail** to [julia\\_mcintyre@yahoo.co.uk](mailto:julia_mcintyre@yahoo.co.uk)  
(If e-mailing, please provide all the information within the volunteer form)

## Membership Email List

Help us update our IWBC membership records! Our listings of email addresses are very scant. Please take a moment to send an email to Nancy Goodearl at [ncgood@goodberry.com](mailto:ncgood@goodberry.com) so she can update YOUR email address! Thanks so much.

# IWBC COMMISSIONS FOUR COMPOSITIONS FOR 2003 CONFERENCE

Thanks to the efforts of the IWBC 2003 Composition Committee, four composers have been commissioned to write new works for premier performances at the IWBC 2003. The composers involved are **Larysa Kuzmenko**, **Anne McGinty**, **Faye Ellen-Silverman**, and **Amy Williams**. The Illinois State University Faculty Brass Quintet, The Athena Brass Band, JUNCTION, and Monarch Brass will perform these works at the conference. For a complete list of each composer's works, please visit the IWBC conference website at [www.iwbc2003.ilstu.edu](http://www.iwbc2003.ilstu.edu)



**Larisa Kuzmenko** is a Toronto-based composer and pianist. Her music has been performed and broadcast throughout the world. Her publishers include Boosey and Hawkes, and Jaymar Music Publishing Company.

In 1990, soloist Beverley Johnston, and the Manitoba Chamber Orchestra, premiered her *Concertino for Vibraphone, Marimba, and Orchestra*. This work was broadcast by the CBC, and also performed in 1991 in Russia, the Ukraine, and in Bayreuth, Germany. In that same year, she premiered *Traveller on a Dark Wind* (Continuum performing at the Music Gallery in Toronto), and *Spirits of the Dead*, on a text by Edgar Allan Poe (the Elmer Iseler Singers).

In 1992, Ms. Kuzmenko appeared as pianist in the premiere of her *Sonata for Cello and Piano*, which was subsequently released on CD. In 1993, she heard premiers of her *Atlantis* for solo organ (Michael Bloss, organ); *A Prayer* for String Orchestra (Mississauga Sinfonia Chamber Orchestra); *Tekahionwake* for narrator, voice, and piano, based on the life and poetry of Pauline Johnson (at the George Ignatieff Theatre); and *Accordion Concerto* (Joseph Macerollo, soloist).

In 1996, Ms. Kuzmenko premiered her *Piano Concerto* (Christina Petrowska, soloist), and *Cello Concerto* (Shauna Rolston, soloist). In 1998, her song cycle *In search of Eldorado* was first sung by mezzo-soprano Catherine Robin. Musica Viva released on CD her *Suite of Dances* for flute, cello and piano. Also, *In memoriam: to the Victims of Chernobyl* (1997) was

recorded by pianist, Christina Petrowska. In September of 2000, Ms. Kuzmenko composed and premiered *Lilith*, for English Horn and string quartet (performed at the Mooredale Concerts), and *Concerto for Piano, Percussion and String Orchestra* (Beverly Johnston, Mary Kenedi, soloists).

Ms. Kuzmenko has received commissions from the Laidlaw Foundation, the CBC, the Royal Canadian College of Organists, and the Ontario Arts Council. Her recent commissions include a work for string quartet, percussion, and four flutes to be premiered at the Mooredale Concerts (March 2003), and a piano concerto for Andrew Burashko (pianist), and the Hanniford Silver Band (premiered November 2002). She has been asked to compose a violin concerto; a ballet score to *Hansel and Gretel*; incidental music to a native Indian story; and a brass quintet for the IWBC.

Ms. Kuzmenko has appeared as a pianist in several countries, performing at notable venues including Carnegie Hall, the St. Lawrence Centre, Roy Thomson Hall, and Massey Hall, and several other sites throughout Canada. She currently teaches piano, theory, harmony, and history at the Royal Conservatory of Music and the University of Toronto.

The Illinois State University Faculty Brass Quintet will premier her new work at the IWBC 2003.



**Anne McGinty** is the most prolific woman composer in the field of concert band literature. Her many compositions and arrangements (over 150 titles) extend from the elementary through the college level. More than 30 of these compositions were commissioned from

bands in the United States. Ms McGinty was the first woman commissioned to write an original work for the United States Army Band. That composition, entitled *Hall of Heroes*, featured the US Army Band & Chorus, and was premiered in March 2000 with the composer conducting. She was also commissioned to write an original composition for the Bicentennial of the United States Military Academy at West Point

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entitled *To Keep Thine Honor Bright*. It was premiered in September 2001.

She began her higher education at The Ohio State University, where Donald McGinnis was her mentor, band director and flute teacher. She left OSU to pursue a career in flute performance, and played principal flute with the Tucson (Arizona) Symphony Orchestra, Tucson Pops Orchestra, and in the TSO Woodwind Quintet, which toured Arizona under the auspices of a government grant. When she returned to college, she received her Bachelor of Music, *summa cum laude*, and Master of Music from Duquesne University in Pittsburgh, Pennsylvania. There she concentrated on flute performance, music theory and composition. She studied flute and chamber music with Bernard Goldberg, and composition with Joseph Willcox Jenkins.

She is a life member of the National Flute Association (NFA) and served on its Board of Directors. She taught flute at several colleges in the midwestern United States, taught flute and chamber music to underprivileged children, and was leader of a Royal American Regiment Fife and Drum Corps. She performed professionally in orchestras, chamber groups and as a flute clinician for a major manufacturer. Also, she was the editor of a flute column for a music magazine, and co-founder of the NFA Newsletter, now known as "The Flutists' Quarterly."

Although no longer performing as a flutist, Ms McGinty remains well known as a flute choir specialist and was the first person to get two major educational music publishers to publish a series for flute choir. As the flute editor at Hansen Publications in Miami Beach, Florida, she arranged and produced the first such flute choir series. She has composed and arranged music for solo flute, flute with piano accompaniment, flute duets, trios and quartets, as well as flute choirs.

She is a member of the American Society of Composers, Authors and Publishers (ASCAP), and has received annual composition awards since 1986. She received the Golden Rose Award from the Women Band Directors National Association, and the Outstanding Service to Music Award from Tau Beta Sigma, a national honorary band sorority.

Ms McGinty and John Edmondson formed Queenwood Publications in 1987, and were responsible for the creation, production, promotion, and international sales and distribution of Queenwood's catalog of concert band, jazz band and string orchestra music. They sold their company to the Neil A. Kjos Music Company in March 2002, and are writing exclusively for them under the Queenwood/Kjos company

name.

Ms McGinty is also active as a guest conductor, clinician, and speaker throughout the United States and Canada. She has conducted regional and all-state bands, and has given clinics at many state conventions and universities on band performance, literature, and emotions in music. In addition, she has given speeches at state and national conventions, with many diverse topics, all of which are related to the performance and enjoyment of music, and the values of music education.

The Athena Brass Band will premier her new work at the IWBC 2003.



### **Faye-Ellen**

**Silverman** began her music studies before the age of four at the Dalcroze School of Music. She first achieved national recognition by winning the Parents League Competition, judged by Leopold Stokowski, at the age of 13. She holds a B.A.

from Barnard, an A.M. from Harvard, and a D.M.A. from Columbia in music composition. Her teachers have included Otto Luening, William Sydeman, Leon Kirchner, Lukas Foss, Vladimir Ussachevsky, and Jack Beeson. Approximately 60 of her compositions are published by Seesaw Music Corp. *Oboe-sthenics* is recorded on Finnadar-Atlantic, and *Passing Fancies*, *Restless Winds*, and *Speaking Alone* are on New World Recordings.

Silverman's awards include the selection of her *Oboe-sthenics* to represent the United States at the International Rostrum of Composers/UNESCO, resulting in international radio broadcasts (1982); winning the Indiana State [Orchestral] Composition Contest, resulting in a performance by the Indianapolis Symphony (1982); a Governor's Citation (1982); and having September 30, 1982 named Faye-Ellen Silverman Day in Baltimore by Mayor Donald Schaeffer. Additionally, she has been the recipient of the National League of American Pen Women's Biennial Music Award (2002), yearly Standard Awards from ASCAP since 1983, several Meet the Composer grants, and an American Music Center grant. She was a resident scholar at the Villa Serbelloni of the Rockefeller Foundation (1987), a Composers' Conference Fellow (1985), a Yaddo Fellow (1984), and a MacDowell Fellow (1982). She is currently a member

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of the Board of Directors of The International Women's Brass Conference (for which she served as composer-in-residence), and a founding member of Music Under Construction, a composers' collective.

The Baltimore Symphony, the Brooklyn Philharmonic, the Greater Bridgeport Symphony, the New Orleans Philharmonic, the International Experimental Music Festival in Bourges, ISCM – Korea section, Grupo Musica Hoje (Brazil), the Monday Evening Concert series (L.A.), and the Aspen Music Festival have performed Dr. Silverman's works. She has received commissions from Thomas Matta, the International Women's Brass Conference (for the ensembles JUNCTION and Monarch Brass Quintet), the Sylvia and Danny Kaye Playhouse, the Great Lakes Performing Artist Associates, the Con Spirito woodwind quintet, the Greater Lansing Symphony Orchestra, and the Chamber Music Society of Baltimore. Also, she received a joint commission from the American Brass Quintet, the Catskill Brass Quintet, the Mt. Vernon Brass Players, and the Southern Brass quintet (under the National Endowment for the Arts Consortium Commissioning Program).

Silverman is the author of several articles, record reviews for The Baltimore Sun, and the 20th century section of the Schirmer History of Music. She has taught at the Alvin Ailey American Dance Center, the Aspen Music Festival, and the Peabody Institute of The Johns Hopkins University, Goucher College, and several branches of the City University of New York and at Columbia University. She has been a member of the Mannes College faculty since 1991, and of its Extension Division since 1995. She also teaches at the Eugene Lang College, a division of The New School in New York.

Also an accomplished pianist, she has recorded for Radio Cologne (WDR), and has performed at the International Festival of Experimental Music in Bourges, the Library of Congress, and as soloist with the Brooklyn Philharmonic.

JUNCTION will premier her new work at the IWBC 2003.



**Amy Williams** has appeared as a composer and pianist at renowned contemporary music centers in the United States and Europe, including the Logos Foundation and Ars Musica (Belgium), Musikhøst Festival and

Funen New Music Society (Denmark), Subtropics New Music Festival (Miami), Festival of New American Music (Maine), American Landmarks Festival and Greenwich House (New York City), SEAMUS, Society for New Music (Syracuse), Festival of the Human Voice (Vermont), Sound Field Festival (Chicago), North American New Music Festival and Hallwall's Contemporary Arts Center (Buffalo). Her works have been performed by leading contemporary music soloists and ensembles, including The Buffalo Philharmonic Orchestra, North/South Consonance, Emyrean Ensemble, pianists Yvar Mikhashoff and Luk', and bassist Robert Black. Upcoming commissions include works for Klang (two pianos and two percussion), Monarch Brass, cellist Frances-Marie Uitti, Ensemble Noamnesia (six players at one piano) and the CUBE Ensemble (alto flute and percussion), for which she is currently composer-in-residence.

As a member of the Bugallo-Williams Piano Duo, she has performed at the NUMUS Festival (Denmark), Jordan Hall (Boston), June in Buffalo, Merkin Concert Hall, 3-2 Festival, Goethe-Institut/German Cultural Center (New York), Teatro San Martin (Buenos Aires), Musik aus Solitude (Germany) and the OGNAT Festival (Sweden), as well as numerous colleges and universities throughout the US and Europe. This season, the Duo will be recording their debut CD of Conlon Nancarrow's complete music for solo piano and piano duet (including 11 new transcriptions for piano duet of his remarkable Studies for Player Piano), produced by the Südwestrundfunk (German Radio). Ms. Williams has recorded for MODE and HAT-HUT Records.

She has won the Wayne Peterson Composition Prize, the Thayer Award for the Arts, an ASCAP Award for Young Composers, and grants from the American-Scandinavian Foundation, American Music Center and Meet the Composer.

Ms. Williams holds a Ph.D. in composition from the State University of New York at Buffalo, where she also received her Master's degree in piano performance. Her principal teachers were composers David Felder, Charles Wuorinen and Nils Vigeland; and pianists Yvar Mikhashoff and Alan Feinberg. Before her current position on the composition faculty of Northwestern University, she taught at Bennington College and SUNY at Buffalo, where she served as Assistant Director of the annual June In Buffalo festival for emerging composers. She is currently the Director of New Music Northwestern and Associate Director of the Northwestern Contemporary Music Ensemble.

Monarch Brass will premier her new work at the IWBC 2003. ■

# Donors

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Susan Slaughter

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from friends who have an interest in great music and in our mission of celebrating women in the world of brass.

Regardless of their efforts, this small group of IWBC people, whose labor provides most of the fund-raising for the conference, can only do so much. Therefore, we are asking all our members to participate, to consider making a tax-deductible gift — no matter what size — to help bring the conference to fruition. No gift is too small. We would also ask that you think of passing this request for a tax-deductible gift in support of the IWBC to anyone who might be interested in music and our mission. In doing so, the IWBC comes alive through the efforts of the whole rather than those of the few — and this is something for which we can all be proud.

Your gift can be made payable to IWBC and sent to:

Julia Towner, IWBC Treasurer,  
2522 Glenway Avenue #1  
Cincinnati, OH 45204-1523

We hope you will make the effort to attend IWBC 2003. As always, it will be a marvelous gathering of great musicians playing great music, with wonderful camaraderie and fun for all!

Sincerely,

Sharon Huff, President, 2003 Conference Co-Host  
Susan Slaughter, Past President, member, IWBC Board of Directors  
Marie Speziale, Past President, member, IWBC Board of Directors  
Amy Cherry, Executive Director and Chair of Sponsorship Committee  
Amy Gilreath, 2003 Conference Co-Host  
Marvin Stamm, member, IWBC Board of Directors

## Sponsor an IWBC Artist!

Use your frequent flyer miles to bring one of our artists to the 2003 conference! For more information, contact Conference Coordinator Kelly Watkins at [kellyougene@hotmail.com](mailto:kellyougene@hotmail.com). ■

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**2003  
IWBC CONFERENCE**  
Illinois State University,  
Normal, Illinois  
June 17-21, 2003

# International Women's Brass Conference Membership Form

PLEASE PRINT CLEARLY.

**1** Name \_\_\_\_\_ Instrument \_\_\_\_\_ Date \_\_\_\_\_  
 Address \_\_\_\_\_ Daytime phone (\_\_\_\_) \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_ Evening phone (\_\_\_\_) \_\_\_\_\_  
 E-mail \_\_\_\_\_ Fax (\_\_\_\_) \_\_\_\_\_

Check if this form contains any change of name, address, phone, etc. Please write "CHANGE" next to any new information.

For the purpose of listing in the IWBC Directory, please give a brief history of your musical background, instrument, number of years as a teacher, performer, etc. \_\_\_\_\_  
 \_\_\_\_\_

**2**  Lifetime Membership ..... \$1,000.00 \_\_\_\_\_  
 Yearly Membership (includes printed version of newsletter) ..... \$30.00 \_\_\_\_\_  
 Yearly Electronic Membership (includes PDF version of newsletter) ..... \$25.00 \_\_\_\_\_  
 Student Membership (includes PDF version of newsletter) ..... \$20.00 \_\_\_\_\_  
 Senior Membership (includes PDF version of newsletter) ..... \$20.00 \_\_\_\_\_  
 Contribution (fill in amount) ..... \$ \_\_\_\_\_  
 2000 IWBC T-Shirt: ..... S \_\_\_\_ M \_\_\_\_ L \_\_\_\_ XL (limited supply) @ \$5.00 ea. \_\_\_\_\_  
 2000 IWBC Golf Shirt: ..... M \_\_\_\_ L \_\_\_\_ XL (limited supply) @ \$10.00 ea. \_\_\_\_\_  
 IWBC Tote Bag ..... \$7.00 \_\_\_\_\_  
 Shipping & Handling (up to two items \$3.00; three to five items \$5.00) ..... \$ \_\_\_\_\_  
 TOTAL ..... \$ \_\_\_\_\_

**IWBC 2000 MERCHANDISE  
 REDUCED FOR CLEARANCE!!**

**3** PAYMENT:  Check (payable to "IWBC")  VISA  MC Account # \_\_\_\_\_ Exp. Date \_\_\_\_\_  
 Signature \_\_\_\_\_ Name on Card \_\_\_\_\_

**4** Mail this form with payment to: Julia Towner, IWBC Treasurer, 2522 Glenway Ave., #1, Cincinnati, OH 45204 • jtowner@ijoseph.com



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**NEWS LETTER**

**INTERNATIONAL WOMEN'S BRASS CONFERENCE**